

3rd July - 19th September 2021

In Words, In Action, In Connection

The Mobile Feminist Library

The following activities were created by writer and activist **Lola Olufemi**, who also works with the organisers.

This document is yours to keep. It's a space for you to explore your ideas in any way you would like. You can draw pictures or write your responses using coloured pens.

Γ ΥΤΙΥΙΤΟΑ

Write a **Manifesto*** for a new world. This can be as long or as short as you want.

Write down your wishes and hopes for this new world.

What does it feel like?

How is society organised?

What does love look like? Or education? or housing?

which parts of the old world are left standing,

What are you using to build this new world, who is with you, what do you do with your time?

*A manifesto is a list of ideas/policies/aims/goals that is supposed to give the audience an idea of the things you believe in.

Write your manifesto here or on a spare piece of paper.



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The Mobile Feminist Library: In Words, In Action, In Connection, installation view at MOSTYN, 2021. Photograph by Mark Blower.

In Words, In Action, In Connection is a display of artworks, books, zines, posters and artefacts which tells the history of feminism in Wales from the year 1832 to present day. Feminism is an idea that aims to make society an equal place for men and women.

The Mobile Feminist Library artists Kristin Luke and Minna Haukka have worked with over 14 artists, activists and collectors to create the collection. When shown together, it shows how Welsh feminism has influenced future generations accross the world through activism and the creation of books and art.

ACTIVITY 2

Walk around the exhibition or look at the exhibition guide.

From the words and objects on display, name three things that you think have prevented **women's liberation*.**

Why do you feel this way?

How might we get rid of these problems?

What tools can we use?

1.			
2.			
3.			

*Women's liberation means to free women from the rules and attitudes which make the world unfair or unequal compared to men. ACTIVITY 3

Which feminist work on display in the exhibition do you think is the best example of **feminist resistance***?

Name all the factors that you think enabled this act to take place.

What did they stand against?

Where did it happen?

Who was there? How did they act?

Which do you think is most important and why?

*Feminist resistance comes in many forms. It can be people coming together or an individual or group making something happen in order to change society so men and women are equal.

ACTIVITY 4

Using one of these words, create a mind map of associations, images and drawings of the exhibition that relate to the word in the centre.

Think about the kind of actions you make, what relationship does this have to to feminism?

FREE WORLD

STRIKE

HOLD THE LINE

BREAK

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ACTIVITY 5

Lastly, using any and all objects around you (including outside if you have access to green space) draw / represent what freedom looks like.

This doesn't have to be big or complex but what does freedom look like to you?

