

ACTIVITY 2

Walk around the exhibition or look at the exhibition guide.

From the words and objects on display, name three things that you think have prevented **women's liberation***.

Why do you feel this way?

How might we get rid of these problems?

What tools can we use?

1.

2.

3.

*Women's liberation means to free women from the rules and attitudes which make the world unfair or unequal compared to men.

ACTIVITY 3

Which feminist work on display in the exhibition do you think is the best example of **feminist resistance***?

Name all the factors that you think enabled this act to take place.

What did they stand against?

Where did it happen?

Who was there? How did they act?

Which do you think is most important and why?

*Feminist resistance comes in many forms. It can be people coming together or an individual or group making something happen in order to change society so men and women are equal.

ACTIVITY 4

Using one of these words, create a mind map of associations, images and drawings of the exhibition that relate to the word in the centre.

Think about the kind of actions you make, what relationship does this have to feminism?

FREE WORLD

STRIKE

HOLD THE LINE

BREAK

CHAOS

PANIC

CARE

LOVE

FEMINISM

ALWAYS

BRIGHT

Use the pens, gluestick and coloured paper provided and make your mind map.

ACTIVITY 5

Lastly, using any and all objects around you (including outside if you have access to green space) draw / represent what freedom looks like.

This doesn't have to be big or complex but what does freedom look like to you?

Draw here or grab a bigger sheet of paper and let your ideas grow on the page.