

MOSTYN OPEN 20

TERMS & CONDITIONS OF ENTRY AND PARTICIPATION

Please read the following conditions of entry.

On submitting an application you will be deemed to have agreed to the following conditions.

OVERVIEW

MOSTYN Open 20 is open to artists working in any medium. There is no geographical or age restrictions to entry.

The MOSTYN Open Award of £10,000 will be awarded on the opening night, to a single artist or collective, decided by the selectors.

The Audience Award of £1000 will be awarded, on completion of the exhibition, to the artist or collective that receives the most votes from the visiting public during the exhibition.

Images submitted must be of works in the possession of the artist and available for the exhibition.

REGISTRATION & SUBMISSION PROCESS

Completion of registration form & payment of £25 registration fee (**registration deadline 24th February 2017**).

Once registered you will receive a submission form by email, with a registration number which you should include on all correspondence (**Deadline for return of submission form is 3rd March 2017**).

On the submission form you will list work titles, media, date, size, and length (if it is film or video).

We request that artists make their submissions by email, with the exception of film and moving image work **only**, which can be sent by Apple Mac compatible CD/DVD.

All submissions will be judged on the basis of documentation only. Your name will not be revealed to the selectors until after successful selection.

IMPORTANT: Please note the registration fee is non-refundable at any stage once submitted. It is the entrant's responsibility to ensure they send payment to the correct recipient (details listed on the registration form), and to ensure that they return a fully completed registration form, submission form, and images to MOSTYN before the relevant deadlines; entries submitted with incomplete information before the deadlines/entries submitted after the deadlines will not be processed.

Images

Images should be sent to the email address provided to you on receipt of your payment, with the following attachments added:

- Maximum six digitized images, saved as jpeg files with a 72 dpi resolution and each with a file size not exceeding 500 Kb.
- Completed submissions form.

IMPORTANT: Please put your full name in the email subject box.

Film and moving image work only

Apple Mac compatible CD/DVD to be sent, along with completed registration form available from our website to:

MOSTYN OPEN 20, 12 Vaughan Street, Llandudno, LL30 1AB, UK

Please indicate full duration time(s) of film(s) on registration form.

IMPORTANT: Please also clearly mark CD/DVD with your **surname** and **initials**.

Works submitted must be available for exhibition and available from the artist. Works shown on video or DVD may include extracts of longer works available for exhibition. The selectors reserve the right to show any video and/or DVD work projected as

part of a dedicated programme in a separate exhibition space. If submitting a film or video work, which can only be shown on a monitor or as a separate installation, this must be indicated on the application form.

Notification of outcome

Artists whose works are selected for inclusion will be notified on or before 24th March 2017.

DELIVERY / COLLECTION OF SELECTED WORKS

Works selected must be delivered to and collected from either a collection point designated by MOSTYN or to MOSTYN itself. Delivery and collection will be on dates specified by the gallery.

Installation of works is by MOSTYN staff unless the gallery agrees that the artist needs to install work themselves.

The artist will normally be responsible for the first £250 of any insurance claim.

Dates for delivery and collection of works

Artists are required to deliver their works either to MOSTYN during the week 26-30th June 2017, or to a collection point to be advised. Collection points will be confirmed after the works have been selected.

Transport of works

MOSTYN can only collect or deliver works to or from a designated collection point, and will not undertake to collect works from studios, homes, collections or other galleries. Costs incurred in couriering works to and from the gallery cannot be met by MOSTYN unless by special arrangement.

Artists are responsible for transport costs to and from the collection point, or if a collection point is not used, to and from MOSTYN. MOSTYN will make the works available for return after 5th November 2017.

Work delivered after 30th June 2017 will not be included in the exhibition, unless by prior arrangement with MOSTYN.

MOSTYN and the collection point have limited storage, so it is a condition of entry that artists are available to deliver or collect their works on pre-arranged dates set by the gallery. We regret we cannot hold on to uncollected work for more than 28 days after an agreed date.

Insurance

MOSTYN will insure works selected for exhibition to/from the point of receipt or collection only. Each and every insurance claim, however arising, will be subject to an excess of £250. Works must be packed in accordance with the requirements of the gallery for safe transit, and must be structurally sound, otherwise MOSTYN cannot be responsible for any loss or damage however arising. MOSTYN reserves the right not to display work that has been damaged in transit.

Sale of work

MOSTYN's commission on any sales will be 35% inclusive of VAT. If your work is for sale, please ensure that the selling price you specify INCLUDES this 35%.

Installation, travel and associated costs

MOSTYN can contribute to artist's travel and other costs to install site-specific work, by arrangement with individual selected artists only, and only where the gallery agrees that its staff cannot install the work. The gallery's decision in such cases will be final.