

# MOSTYN

**MOSTYN, Wales UK**

**Curator of Visual Arts**

**£30k pa (pro rata) £24k for 30 hours per week**

We are seeking an ambitious and talented individual to join the team and lead the curatorial programming at MOSTYN, working with Director, Alfredo Cramerotti, and the wider gallery team, to create a stimulating high-quality exhibition offer to our audiences and online community. We require someone familiar with the functioning, both financially and content-wise, of the international contemporary art world and its connections, able to discuss and mediate complex themes and concepts in a clear and easily understandable way to local, national and international audiences. A wide network of contacts, and a far-reaching approach and ambition is essential.

**Application deadline: 5pm Monday 27<sup>th</sup> May 2019**

**Send CV and brief covering letter to:** [lacey@laceywestartintl.com](mailto:lacey@laceywestartintl.com)

**First interview dates:** Monday 3rd June & Tuesday 4th June 2019

**Second interview date:** Monday 10th June 2019

## **MOSTYN**

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[www.mostyn.org](http://www.mostyn.org)

[instagram/ mostynexhibitions](#)

[facebook](#) / [twitter](#)

## **About MOSTYN**

MOSTYN presents international art and culture of our time, activating people's lives through exhibitions, cultural programmes and commercial activities. Situated in the coastal town of Llandudno, it is Wales' foremost contemporary gallery and visual arts centre, serving as a place to form and share new perspectives through artistic/curatorial practice and audience engagement. It is part of PlusTATE, the UK-wide contemporary visual art network.

Located in Llandudno North Wales, MOSTYN is Wales' leading gallery and visual arts centre, offering critically engaged exhibitions and inspirational learning and education programmes alongside catering, retail and hire space. Our fully accessible and bilingual organisation attracts approximately 80,000 local, national and international visitors a year. MOSTYN is a Registered Charity in England and Wales (Registered Charity Number: 507842) and is partially funded by Arts Council Wales and Conwy County Borough Council, raising additional income through successful fundraising from private and public funding streams and commercial operations.

## **Our Mission**

MOSTYN presents outstanding and critically engaged international contemporary art that engages, inspires and encourages people to form and share new perspectives on the world through its programmes.

## **Our Vision**

- To produce outstanding, critically engaged and internationally significant contemporary art exhibitions
- To engage, inspire and develop diverse audiences to form new perspectives on the world through the lens of contemporary art via exhibition, learning, digital and public programmes
- To nurture, support and promote Wales based artists nationally and internationally
- To be a resilient, sustainable and ambitious, internationally connected arts organisation
- To be rooted in and contribute to the cultural, social and economic community of Wales

## **Our Values**

- We support artistic excellence and support artists based in Wales and internationally, nurturing artistic talent development at all levels
- We are audience focused, ensuring that all programmes are accessible and developed to engage with a wide, diverse constituency
- We take pride in our role within our community to contribute to the cultural, social, economic and civic fabric of North Wales

## **The role**

To research, develop and curate the content of the MOSTYN visual arts programme across all potential outputs, from exhibitions to events, and publications to online activity. To drive the curatorial focus and strategy, maximising fundraising opportunities and ensuring programme content resonates with the public. The Curator of Visual Arts will play a hands-on role within the organisation including programming, fundraising and grant writing, operations, budgeting, press relations and advocacy, support of creative talent, as well as coordination of part-time staff and / or temporary project managers in relation to the exhibition programme.

## **Working environment**

You will be based within a small collegiate team working cross departmentally to ensure your programme is embedded within MOSTYN's education and outreach, digital output, organisational partnerships, retail, marketing and communications.

## **What we are looking for**

### **Skills**

- You will have a minimum of three years significant experience of exhibition management and or curation as well as programme related events
- Good experience in researching, disseminating and curating information about contemporary art within a public programme
- Demonstrable success in a role requiring high levels of organisation and leadership
- Clear and effective verbal skills and a clear grasp of the English language, using this to write clearly, concisely and professionally. Knowledge of Welsh language is desirable and will be considered an advantage.
- Ability to take initiative, recognise and prioritise the tasks that need to be carried out
- Strong understanding of partnership and team working

## **Key Accountabilities**

- Research, Development and Delivery: Lead and manage the exhibition curatorial programme at MOSTYN under the guidance of Director, Alfredo Cramerotti, including

primary support in production, coordination, planning and execution of MOSTYN exhibition seasons.

- Development: Follow up on interesting projects / developing relationships with contacts outside of the organisation that help enable to the development of the curatorial programme including fundraising, bid writing, production partnerships, sponsorships and patronage.
- Research and Delivery: write and copy-edit texts; obtain images and copyright permissions for use in publications and communication materials, including website.
- Delivery: Monitor and maintain budgets for specific exhibition programmes, including public programmes, publications, editions, and archiving.
- Delivery: work with Education, Events and Marketing teams and Retail to ensure smooth delivery of all exhibition programme-related activities. Provide lectures, talks and presentations on aspects of the exhibitions to a diverse audience through an appropriate vocabulary and mediation techniques.
- Delivery: Research loans and prepare loan documentation, administer loan requests and ensure loan conditions and exhibition admin procedures are fulfilled i.e. organise exhibition related transport and insurance, updating checklists, obtaining estimates of costs, monitoring customs documentation, liaising with shippers and the exhibition external curator(s) when necessary, condition and packing reports, liaise with conservators and couriers when necessary, obtaining estimates, negotiating deals, and processing invoices.
- Delivery: Coordinate temporary project managers, interns and other freelance employees as necessary
- Communication: Illustrate and explain the programmes and their outputs to key audiences and internally within the organisation. Work together with other members of the team to assist with PR and press communications, social media (Instagram, Facebook, Twitter) content organisation and scheduling.
- Profile: Build profile to reinforce MOSTYN's international curatorial reputation.

### Person Specification

Criteria	Essential	Desirable
<b>EXPERIENCE</b>		
Post Graduate qualification in museum, gallery or equivalent curatorial specialism	x	
Minimum three years experience of managing a creative programme within a contemporary art museum setting or equivalent, including researching, planning, and delivering projects from start to finish, administration of temporary exhibition programme, managing projects and leading project teams, organising contracts, documentation, content, interpretation, presentation, transportation, insurance and associated arrangements.	x	
Experience of working with community groups and supporting volunteers and students		x
Experience of working with professionals, including conservators, event organisers, exhibition designers, education, retail and marketing staff.	x	
Developed writing and copy-editing skills for broad audiences.	x	
Experience in providing visibility opportunities for PR and press communications, including generating and managing content for social	x	

media platforms.		
Experience of successfully managing a diverse range of creative projects and programmes.	x	
Experience of budget management and reporting, including funding evaluations/reports, statistical analysis and financial planning.	x	
Financial acumen and evidence of successful income generation and bid writing.	x	
Experience of working with regional and national partners and good knowledge of contemporary artistic practices and debates.	x	
Experience of working with national and international networks and organisations to help plan, deliver, commission and co-produce international shows and travelling exhibitions.		x
Ability to identify funding opportunities through external agencies and partnerships to ensure the sustainability of creative programming.	x	
<b>TECHNICAL/PROFESSIONAL</b>		
Substantial knowledge of the issues, standards and current practices within curatorial practice.	x	
Strong ICT skills including proficiency in Microsoft Office, Apple iOS, Adobe Creative Suite and Google Suite.	x	
Substantial knowledge of social media functioning and familiarity in providing editorial content to online contemporary art platforms and channels	x	
An understanding of digital application to increase participation and engagement		x
<b>ABILITIES</b>		
Ability to work under pressure, with a strict eye for detail and deadlines, and efficient management of multiple exhibitions and projects simultaneously.	x	
Ability to work effectively with a range of stakeholders and current/potential partners	x	
Ability to take effective decisions, to prioritise appropriately and achieve goals, meet deadlines, and work independently while showing initiative with a high degree of accuracy.	x	
Strong data management and analytical skills.		x
The ability to think creatively and to problem solve.	x	
<b>BEHAVIOURS</b>		
An audience-focused approach with a sensitivity to equality, inclusion and diversity.	x	
Work collectively and collaboratively across departments.	x	
Strong leadership and management skills with the ability to motivate, inspire and effect change and deliver results.	x	
A flexible approach to work with the willingness to work outside standard hours on occasion.	x	