

MOSTYN

MEDIA RELEASE – 30th October 2017
For immediate release

MILES OF CREATIVITY

Exhibition dates: 18 November 2017 - 18 February 2018

Preview Evening: 17th November from 6.30pm

Featuring creatives: Beacon Garage, Trish Bermingham, Lin Cummins, Wendy Dawson, Tim Dickinson, Glyn Ellis, Nick Elphick, Julia S. Greaves, Lizzie Hughes, Mark Hughes, Anna Jones, Richard Cynan Jones, Patrick Joseph, Judith Bond Cakes, Barry Morris, North Wales Vapour, Pea J. Restall, Miguel Roque, Mike Ryder, Alana Tyson, Alan Whitfield, Wild Horse Brewery, Emrys Williams, Gwyn Williams, Susan Williams, Sandra Wynne

Miles of Creativity is a group exhibition that explores the creative act and its relationship to the town of Llandudno, and offers a snapshot of work made by artists and by creative people working in trades not traditionally shown in an art gallery.

The result of a curatorial survey of the area immediately surrounding the gallery, the exhibition embraces a wider view of creativity and interdisciplinary thinking, less concerned with questioning what is and what is not 'art' than with celebrating creativity, differing notions of which can co-exist side by side in the most unexpected and unintended of places. The exhibition includes an eclectic mix of painting, brewing, photography, cake making, drawing, vaping, sculpture, tailoring and performance.

The restriction imposed – that the show would involve people living and working within a certain mile radius around MOSTYN – is partly inspired by the rule based practices of early conceptual artists. Restrictions were set in place in order to make comment on subjectivity and objectivity, on thinking and making, and this exhibition continues in that spirit.

The exhibition creates ties with the people who inhabit the local area while speaking of political, social and cultural issues of our time. In doing so, the exhibition continues the thinking behind a number of previous exhibitions at MOSTYN. *Return Journey* (2014) presented work by a number of UK born artists and, in various ways, examined both their sense of place and place of birth. The engagement of people local to the gallery is also an extension of the *History Series* (2014-17), a sequence of exhibitions that looked at the history of building and the town of Llandudno,

involving artefacts, documents and images collected in dialogue with residents, and presented alongside works by contemporary artists.

This exhibition has been curated by Adam Carr, Visual Arts Programme Curator, MOSTYN, and will be presented alongside an exhibition by Evgeny Antufiev, curated by Alfredo Cramerotti, Director, MOSTYN.

#miles of

Lizzie Hughes' participation in the exhibition is presented in collaboration with CALL (Culture Action Llandudno)

<http://www.cultureactionllandudno.co.uk/about/>

For press and images please email: lin@mostyn.org

Editor's Notes

About MOSTYN

MOSTYN presents international art and culture of our time, activating people's lives through exhibitions, cultural programmes and commercial activities. Situated in the coastal town of Llandudno, it is Wales' foremost contemporary gallery and visual arts centre, serving as a place to form and share new perspectives through artistic/curatorial practice and audience engagement.

MOSTYN receives financial support from the Arts Council of Wales and Conwy County Borough Council Art Service.

Mostyn Gallery Ltd is a registered charity trading as MOSTYN.

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Open Tuesday - Sunday

10.30am – 4.00pm

ADMISSION FREE

