

MOSTYN

THE WIG

GIANMARIA ANDREETTA, JASON HIRATA,
MEGAN PLUNKETT, RICHARD SIDES,
ANGHARAD WILLIAMS

19TH FEBRUARY - 12TH JUNE 2022

Presented in MOSTYN's Upper Gallery is The Wig; an ongoing, accumulative project between Gianmaria Andreetta, Jason Hirata, Megan Plunkett, Richard Sides and Angharad Williams.

The project's title borrows from the notion of "La Perruque" ("The Wig" in English) first introduced by philosopher Michel de Certeau in his groundbreaking book *The Practice of Everyday Life*, published in 1984, to look at current predicaments around value production and value extraction in the workplace. The term broadly refers to anything done under the guise of work, but is in fact not work, or not the work one is supposed to be doing.

Practicing "The Wig" can be as simple as writing personal emails during office hours, using the company photocopier to print private invitations, or using someone else's time for one's own.

For this iteration at MOSTYN, the project will feature a collaborative video developed by the participants and will include reading material and resources shared between the artists in their ongoing conversations.

OPENING HOURS

GALLERY

Tue - Sun: 10.30 - 5.00

CAFÉ

Tue - Sun: 10.30 - 4.00

SHOP

Tue - Sun: 10.30 - 5.00

This exhibition is supported by:

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